

ARTWORK

Final Cut

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Influenced by daily life, “Final Cut” captures an outlook on the modern city. Themes include humanity, bodily function, how landscapes are constructed, entertainment, and consumption. I had also been watching a lot of horror movies, namely *Return of the Living Dead* (1985). At the time they definitely played into my thought process too. Being alone in the city can have a creepy quality. You find yourself in public spaces, oftentimes crowded places, with strangers. We all watch these people and have the sense that some of them are watching us, so there’s a kind of spotlight on the individual.

