

2024 BESIDE THE POINT

EDITORS' STATEMENT



For most people, the word “husk” brings up thoughts of death and decay. We considered this year’s submissions not only through this lens, but also that of rebirth and life, as one cannot exist without the other. The husk is not just a representation of what once was, but fertile soil for new beginnings.

Husk was an interesting concept to engage with: an empty shell, a worn-down building, the pain of a fresh start, hand-grown grain that has been peeled to eat. What was most surprising, however, was just how broadly this theme was interpreted—the variety between light and dark made the journal what it is now, and not what we thought it would be. Some artists chose to see the brilliance in the gloom. They subverted expectations and explored the theme in nuanced ways. By doing so, they enriched our reading experience, and we expect that readers will find their works as insightful as we did.

The diversity of tone in this journal promises to take readers across the spectrum of human experience. With something for everyone, everyone can find themselves in this anthology of transformation and regeneration. Light and dark interweave, often within the same piece, offering a complexity which can help take you new places, or bring you home. In this body of submissions, explore an unsent love letter, the fantastical adventure of a troll chef, the complexities of navigating trauma, and the joy of re-emergence.

Beside the Point receives creative submissions (prose, poetry, artwork, screenplays, and more) from current and former Camosun students and is edited by current creative writing students.

Our theme for 2025 is **Growing Pains**, and we are excited to see how you interpret it...